

répertoire
e n s e m b l e 0

www.ensemble0.com
<https://ensemble0.bandcamp.com/>

Aphex Twin : Nannou (I & II)(**)
Gavin Bryars : One last bar then Joe can sing
John Cage : 4'33'', Amores, Credo in us, Double music, Five, Haikai(****), Imaginary landscape (I), Living room music, Radio music, Second construction
Clogs : Lantern(***)
Eliot Cole : Postludes
Henri Cowell : Set of five
Viet Cuong : Water wine brandy brine
Roland Dahinden : Navigate(****)
Jody Diamond : Anyone can play
Morton Feldman : Madame press died last week at ninety(*), Mary Ann's theme(**), Nature pieces, Projection III
Michael Jon Fink : Echo, Fragment, Passing, Two pieces for celesta
Christopher Fox : Everything you need to know
Jürg Frey : Un champ de tendress parsemé d'adieux
Peter Garland : Apple blossom, Nostalgia of the southern cross
Philip Glass : I'm going to make a cake, Music in contrary motion, Music in fifths, Two pages
Rachel Grimes : Arterial, At the pond, Bloodroot, Mossgrove, She was here(**),
Erik Griswold : A leaf falls, Concerto for prepared piano and percussion, Old Mc Donald yellow submarine
Wally Gunn : Vicious children
Lou Harrison : Bubaran Robert(****), Ductia, First concerto for flute & percussion, Fugue, Philemon and Baukis(****), Round dance, Song of Quetzalcoatl, Songs in the forest, Suite
Fritz Hauser : As we are speaking
Robert Honstein : An index of possibility
Tom Johnson : Count to five, Dialogues
Petar Klanac : Spe Salvi (commissioned by Stéphane Garin)(****)
David Lang : Sweet air, The so-called laws of nature (III)
György Ligeti : Musica ricercata(*)

Alvin Lucier : 947, Silver streetcar for the orchestra
Pierre-Yves Macé : Glissement de terrain(*), Le sentiment de la nature aux Buttes-Chaumont
Billy Martin : Heart strings (commissioned by Stéphane Garin)(****), Stridulation for the good luck feast
Moondog : Jazz book I (n°3), Westward ho!
Angélica Negrón : Count to five
Arvo Pärt : Solfeggi(*)
Anthony Pateras : Hypnagogics, Transmutations
Tristan Perich : Formations, Impermanent, Observations, Open Symmetry (commissioned by Variations festival for ensemble 0/Eklekto)
Michael Pisaro : Asleep forest melody path, Asleep river bells chords, Closed categories in Cartesian worlds, Field have ears (VIII), Ricefall (I)
Larry Polansky : Four voice canon #7, Hockey
Steve Reich : Music for pieces of wood, Nagoya marimbas, Pendulum music, Six marimbas
Marc Ribot : Delancey waltz
Erik Satie : Gnossienne n°3(**)
Laszlo Sary : Grandmother's dance
Arnold Schoenberg : 6 little pieces for piano (Op.19)(*)
Amund Sjolie Svee : Deconstructing Ikea
Howard Skempton : The beauty of the morning
Toru Takemitsu : Air
James Tenney : Having never written a note for percussion (for John Bergamo), Maxi music
David Toub : Two rhythmic spaces
Jason Treuting : Water
Juan Felipe Waller : Tejuala
Anton Webern : 3 pieces op. 11 for cello and piano, 3 pieces op. 27 for piano
La Monte Young : Arabic numeral to HF (aka X for Henry Flynt), Poem for chairs tables and benches
John Zorn : Tashlikh(***)

(*) orchestration: Joël Merah
(**) orchestration: ensemble 0
(***) orchestration: Petar Klanac
(****) gamelan

